FOLKLORE TRADITION IN NORTH MALABAR: A STUDY ON POORAKKALI

A Project submitted as a part of course work in History for the

Degree of Bachelor of Arts University of Kannur

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March 2024

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THE ROLE OF BASEL EVANGELICAL MISSION IN THE SOCIO-CULTURAL DEVELOPMENT OF TELLICHERRY

A Project submitted as a part of course work in History for the Degree of Bachelor of Arts

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WOMEN AND KALARIPAYATTU WITH SPECIAL REFERENCE TO MEENAKSHI GURUKKAL

A project submitted as a part of course work in history For the Degree of Bachelor of Arts. University of Kannur

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SOCIO- RELIGIOUS REFORM MOVEMENTS IN NORTH MALABAR: THE CONTRIBUTIONS OF VAGBHADANANDA

A project submitted as a part of course work in History
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> ശോഭ കരിഞ്ചൻ അസിസ്റ്റൻ പ്രൊഫസർ ചരിത്ര വിഭാഗം ഗവ. ബ്രണ്ണൻ കോളേജ് ധർമ്മടം, തലശ്ശേരി - 670 106

MEGALITHIC CULTURE IN NORTHERN MALABAR WITH SPECIAL REFERENCE TO ROCK- CUT CAVES IN PANUNDA, KUTHUPARAMBA

A project submitted as a part of course work in history for the Degree of Bachelor of Arts University of Kannur

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DEVELOPMENT OF TRADE UNDER BRITISH IN NORTH MALABAR WITH SPECIAL REFERENCE TO WAYANAD

A Project submitted as a part of course in history For the Degree of Bachelor of Arts University of Kannur

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Kannur 2024

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THE ROLE OF NIRMALAGIRI COLLEGE IN THE SOCIO-CULTURAL DEVELOPMENT OF KUTHUPARAMBA (1964-2024)

A project work submitted as a part of course work in history

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Kannur

2024

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ഗവ. ബ്രണ്ണൻ കോളേജ് ധർമ്മടം, തലശ്ശേഖ് - 670 106

HANDLOOM INDUSTRY IN KANNUR: SPECIAL REFERENCE WITH AZHEEKKAL HANDLOOM CO-OPERATIVE SOCIETY

A Project submitted as a part of course work in history

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Kannur 2024

Joil July July