

DEPARTMENT OF ENGLISH
NIRMALAGIRI COLLEGE, KUTHUPARAMBA

STUDENT PROJECTS

BA ENGLISH 2017-20 BATCH

No	Name of the Student	Title of the Project	Supervisor
1	Abhishna P	Atwood's <i>The Penelopiad</i> through a feminist Perspective	Ms. Shiba M
2	Adwaita M N	Feminism in the film <i>Uyare</i>	Ms. Shini George
3	Arsha V	Feminism in <i>Hangwoman</i>	Dr. Mini Joseph
4	Arunima S Kumar	Feminism in <i>A Thousand Splendid Suns</i>	Ms. Vidhya Deepthi P V
5	Asritha K	Hyper-Reality in online advertisement	Dr. Sr. Gracy C C
6	Fathimathul Shaharaban	Carpe diem motif in some selected English poems	Ms. Shiba M
7	Meenakshi	Realism in <i>Coolie</i>	Dr. Finitha Jose
8	Ragendu P	Feminism and gender equality in the film <i>How old are you</i>	Ms. Vidhya Deepthi P V
9	Santhwana K	Postmodernism in <i>Midnight's Children</i>	Dr. Sr. Gracy C C
10	Suhana Suman E V	Diagnosing and disclosing:A discussion on the feminist treatment of religious masculinity in <i>Othappu:The Scent of the Other Side</i>	Sr. Sonia Philomena V A
11	Vaishnavi O	Feminist discourse in <i>Ladies Coupe</i>	Ms. Shini George
12	Abhiram S Raj	Feminism in <i>The Mill on the Floss</i>	Ms. Shini George
13	Avinash Kumar K	A Feminist Reading of George Eliot's <i>Middle March</i>	Dr. Mini Joseph
14	Mathews George	Cultural Hegemony in Embracing Defeat: Japan in the aftermath of World War II	Ms. Shini George
15	Muhammed Anas V K	Narrative technique in D H Lawrence's <i>The Rainbow</i>	Dr. Mini Joseph
16	Shabaz Ali Akbar	Postmodernism in Tale - <i>Danda</i>	Ms. Shini George
17	Vishnu N	Sita: Warrior of Mithila:A Feminist Study	Dr. Mini Joseph
18	Abhisha M	A feminist analysis of the film <i>Arundhati</i>	Sr. Sonia

			PhilomenaVA
19	Amala Mathew	Aestheticism in Alan Hollinghurst's <i>The Line of Beauty</i>	Sr. Sonia Philomena VA
20	Amalu Vincent	Identity crisis in Anita Desai's <i>Cry, The Peacock</i>	Ms. Shiba M
21	Anusree Premaraj	Psycho-Analytic reading of <i>Athiran</i>	Sr. Sonia Philomena VA
22	Aparna SN	A black feminist reading of Kathryn Stockett's <i>The Help</i>	Ms. Vidhya Deepthi P V
23	Fathimathul Saada	Postcolonial approach in the movie <i>Queen</i>	Dr. Sr. Gracy C C
24	Fathimathul Shuhaila C K	Surviving in a Postcolonial World: A Reading of English Vinglish	Dr. Finitha Jose
25	Manju Rajan	A Feminist Reading of Meena Kandasamy's <i>When I hit you or, a portrait of the writer as a young wife</i>	Ms. Shini George
26	Niranjana P Antony	A Postcolonial Reading of Harper Lee's <i>To Kill a Mockingbird</i>	Sr. Sonia Philomena VA
27	Nivedita P Antony	Female Bonding in Chimamanda Ngozi Adichie's <i>Purple Hibiscus</i>	Dr. Mini Joseph
28	Samyuktha E	An Exploration of <i>Kamla Das</i>	Dr. Finitha Jose
29	Sarika Sashindran N V	A Study of Patriarchy in the Contemporary Indian Society;through <i>Pink and Thappad</i>	Ms. Shiba M
30	Tesmole Mathew	Psychoanalytic Film Theory in Movie <i>Ratsasan</i>	Ms. Vidhya Deepthi P V
31	Vismaya M	Alienation in the <i>Metamorphosis</i>	Ms. Vidhya Deepthi PV
32	Abi Mathew	<i>Rebecca</i> as a Gothic Novel	Dr. Finitha Jose
33	Adarsh Paul	<i>That Long Silence: A Feminist Perspective</i>	Dr. Finitha Jose
34	Amith Augustine	Eco-Feminism in <i>Surfacing</i>	Sr. Sonia Philomena VA
35	Godwin John	Adaptation theory in <i>Gone Girl</i>	Dr. Sr. Gracy C C
36	Jishnu Saseendran M K	A Feminist theory of Kate Chopin's <i>The Awakening</i>	Ms. Shiba M

37	Mohammed Rasi P N	Decolonizing of English Languages in <i>The God of Small Things</i>	Dr. Finitha Jose
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