

DEPARTMENT OF ENGLISH
NIRMALAGIRI COLLEGE, KUTHUPARAMBA

STUDENT PROJECTS

BA ENGLISH 2019-22 BATCH

No	Name of the Student	Title of the Project	Supervisor
1	ALEENA JINS	CULTURAL MATERIALISM ANALYZED THROUGH K-POP MUSIC VIDEOS	Ms. BIBIYA JOSEPH
2	ANYSIA MARIA JOSE	MAGICAL REALISM IN <i>MIDNIGHT IN PARIS</i>	Ms. BIBIYA JOSEPH
3	AYISHATHUL FIDHA K	A POSTCOLONIAL READING OF KIRAN DESAI'S <i>THE INHERITANCE OF LOSS</i>	Dr. MINI JOSEPH
4	DHWANI N SUDHI	EXISTENTIALISM IN SEAN PENN'S <i>INTO THE WILD</i>	Sr. SONIA PHILOMENA V A
5	GHANA K	PORTRAYAL OF RACIAL DISCRIMINATION IN PARIYERUM PERUMAL	Ms. DIVYA CHANDRAN
6	HARSHA S L	BLACK QUEER EMBODIMENT IN <i>MOONLIGHT</i>	Dr. FINITHA JOSE
7	MEGHA MANIKKOTH R	BULBUL: A MODERN FEMINIST TALE	Ms. SHINI GEORGE
8	NAYANA M	DALIT WOMANHOOD IN <i>THE WEAVE OF MY LIFE</i>	Dr. FINITHA JOSE
9	NITHUNA VINOD	A POSTCOLONIAL READING OF YAA GYASI'S <i>HOMEGOING</i>	Dr. MINI JOSEPH
10	SHALY V	THE A. B. C. MURDERS: A PSYCHOANALYTIC STUDY	Ms. SHINI GEORGE
11	THEERTHA T C	A FEMINIST ANALYSIS OF THE FILM <i>ENGLISH VINGLISH</i>	Ms. SHINI GEORGE
12	ABHINAV GEORGE SHAJI	HOMOSEXUALITY: A COMPARATIVE STUDY ON INDIAN AND HOLLYWOOD CINEMA	Ms. VIDYA DEEPTI
13	JOHN JOSEPH	A FEMINIST READING OF CHRISTEENA ROSETTI'S "GOBLIN MARKET"	Ms. VIDYA DEEPTI
14	MUHAMMED M	DISABILITY IN BOLLYWOOD	Ms. DIVYA CHANDRAN
15	ANNMARIYA P. J.	DALIT REPRESENTATION IN THE MOVIE KAMMATTIPADAM	Dr. FINITHA JOSE
16	ADITHYA PRADEEP M	TECHNOLOGICAL ANALYSIS OF THE FILM <i>HER</i>	Ms. VIDYA DEEPTI
17	ALESABATH GEORGE	A FEMINIST READING OF SARAH PENNER'S <i>THE LOST APOTHECARY</i>	Ms. DIVYA CHANDRAN
18	ANN MARIA	JOOOTHAN: A MAGICAL TRANSFORMATION OF MUTENESS INTO A VOICE OF REVOLT	Dr. FINITHA JOSE

19	APARNA M	FEMINIST READING OF <i>THE GREAT INDIAN KITCHEN</i>	Ms. VIDYA DEEPTI
20	APARNA PRATHAPAN	A PSYCHOANALYTICAL STUDY OF THE ESTRIL 177 TRILOGY WITH REFERENCE TO THE WRITER	Sr. SONIA PHILOMENA V. A
21	ARATHI K V	A FEMINIST READING OF ANITA NAIR'S <i>LADIES COUPE</i>	Dr. MINI JOSEPH
22	ATHIRA C	RACISM AND OPPRESSION IN BLACK AMERICAN LITERATURE WITH SPECIAL REFERENCE TO RICHARD WRIGHT'S <i>BLACK BOY AND THE NATIVE SON</i>	Ms. SHINI GEORGE
23	DEVIJA D	PSYCHOANALYTIC READING OF THE MOVIE <i>SHUTTER ISLAND</i>	Ms. BIBIYA JOSEPH
24	DRISHYA C P	A FEMINIST ANALYSIS OF THE FILM <i>THE HUNGER GAMES</i>	Ms. BIBIYA JOSEPH
25	FATHIMATHUL AFNAT	HOMOSEXUALITY IN JUDE DIBA'S <i>WALKING WITH SHADOWS</i> AND WOLE SOYINKA'S <i>THE INTERPRETERS</i>	Ms. DIVYA CHANDRAN
26	HRITHIKA SREEJITH	PSYCHOANALYSIS OF HUGH GLASS IN THE MOVIE <i>THE REVENANT</i>	Sr. SONIYA PHILOMENA V. A.
27	JIJINA GOPI	FIRE ON THE MOUNTAIN: A FEMINIST READING	Dr. MINI JOSEPH
28	MARGARATE VARKEY	CASTEISM IN ARUNDATHI ROY'S <i>THE GOD OF SMALL THINGS</i>	Ms. DIVYA CHANDRAN
29	NASEEFA C P	A FEMINIST READING OF NATHANIEL HAWTHORNE'S <i>THE SCARLET LETTER</i>	Ms. VIDYA DEEPTI
30	NESLA K V	CHANGING MASCULINITIES IN MALAYALAM CINEMA	Dr. FINITHA JOSE
31	POOJA THOMAS	GLORIFICATION AND DEPICTION IN CINEMA AND ITS EFFECT ON AUDIENCE	Ms. DIVYA CHANDRAN
32	ROSMIN ROY	RISE OF WEB SERIES AND NECESSITY OF SEX EDUCATION: AN ANALYSIS ON SEX EDUCATION SERIES	Sr. SONIYA PHILOMENA V. A.
33	SANDRA E V	DIASPORIC SENSIBILITY IN JHUMPA LAHRI'S <i>THE NAMESAKE</i>	Ms. BIBIYA JOSEPH
34	SANTHANA K	MISOGYNI IN HIP HOP MUSIC	Ms. BIBIYA JOSEPH
35	SHAHANA FARVEEN E. N	DAMSEL IN THE SHINING ARMOUR: RAM MADHAVANI'S <i>NEERAJA</i>	Ms. SHINI GEORGE
36	SUMTHRIPTHA P	TRAGIC GREED: AN ARCHETYPAL APPROACH TO RAHI ANIL'S <i>BRAVE</i> AND ANAND GANDHI'S <i>THUMBBAD</i>	Sr. SONIYA PHILOMENA V. A
37	VAISHNA K. V	JAUME COLLECT-SERRA'S <i>ORPHAN</i> : A	Dr. MINI JOSEPH

		PSYCHOANALYTIC PERSPECTIVE	
38	GEORGEKUTTY BENNY	PORTRAYAL OF TRANSGENDER ISSUES IN <i>NJAN MARYKUTTY</i>	Ms. VIDYA DEEPTI
39	RAHUL RAMAKRISHNAN	AN ANALOGY ON THE CINEMATOGRAPHY OF HOLLYWOOD AND INDIAN CINEMA	Dr. FINITHA JOSE