

NIRMALAGIRI COLLEGE, KUTHUPARAMBA

STUDENT PROJECTS

B.A. HISTORY 2020-2023 Batch

No.	Name of the students	Title of the Project	Supervisor
1.	Anusree T (NG20AHIR025) Anusree P (NG20AHIR024) Martin Mathew (NG20AHIR003) Amruthakrishna K (NG20AHIR006) Sarang Rajeevan C (NG20AHIR004)	Historical Legacy of Arakkal Dynasty	Dr. Sr.Manju O.S.
2.	Anison Joseph (NG20AHIR016) Sandra Surendran V (NG20AHIR009) Aleena Joy (NG20AHIR020) Aswathi M (NG20AHIR027) Megha Vijayan N (NG20AHIR034)	The Guardian of Mangroves: Kellen Pokkudan	Dr. Sr.Manju O.S.
3.	Sanika K K (NG20AHIR010) Sanjay Krishna M (NG20AHIR017) Alfeena Ummer (NG20AHIR021) Chandhana V (NG20AHIR030) Shafna Sherin P K (NG20AHIR036)	Contribution of Herman Gundert in the History of North Malabar	Sr. Sujamol Joseph
4.	Anagh M (NG20AHIR0015) Sevag K (NG20AHIR018) Amitha Lakshmi (NG20AHIR022) Aswani A (NG20AHIR026) Swathi Balakrishnan (NG20AHIR038)	An Exclusive study on Martial Art of Kerala: Kalaripayattu	Sr. Sujamol Joseph
5.	Amal Mathew (NG20AHIR013) Joice Jacob (NG20AHIR002) Fathimath Nasila C V (NG20AHIR031) Malavika S (NG20AHIR007) Anjana Vasudevan (NG20AHIR023)	Theyyam, the Divine Ritual Dance of North Malabar: Special reference to Devakooth	Dr. Anjana V.K.
6.	Suhaima NP (NG20AHIR011) Sreerag Aali (NG20AHIR019) Hrishika K C (NG20AHIR032) Akash Dinesh (NG20AHIR012)	Historical Importance of Ezhimala with Special Reference to Mushika Dynasty	Dr. Anjana V.K.
7.	Anand P T (NG20AHIR001) Amal P J (NG20AHIR014) Ayisha Nafiya K (NG20AHIR028) Chaithanya A (NG20AHIR029) Joyes Tressa Jose (NG20AHIR033)	Rock art in Kerala with Special Reference to Edakkal Caves in Wayanad	Ms.Reshma Tom