

DEPARTMENT OF ENGLISH
NIRMALAGIRI COLLEGE, KUTHUPARAMBA

STUDENT PROJECTS

BA ENGLISH 2015-18 BATCH

No	Name of the Student	Title of the Project	Supervisor
1	ANITTA JACOB	A FEMINIST APPROACH TO TONY MORRISON'S <i>SULA</i>	Dr. OUSEPHACHAN K. V
2	ANJANA C	FEMININE SENSIBILITY IN KAMALA MARKANDAYA TWO VIRGINS	Dr. MINI JOSEPH
3	ATHIRA M	A FEMINIST READING OF KATE CHOPIN'S THE AWAKENING	Ms. SOORYA ALEX
4	ATHIRA V	INDIAN DIASPORA IN ANITA DESAI'S BYE-BYE BLACK BIRD	Ms. SOORYA ALEX
5	ATHULYA MANOHAR	A FEMINIST STUDY OF CHARLOTTE PERKINS GILMAN'S THE YELLOW WALL PAPER	Dr. OUSEPHACHAN K. V
6	CHAITHANYA P K	INTERPRETER OF MALDIES AS A DIASPORIC READING BY JUMPHA LAHIRI	Sr. SONIA PHILOMENA V. A
7	HIBA AZAD K P	THE RESURRECTION OF SELF IN LADIES' COUPE	Dr. OUSEPHAN K. V
8	KAVYA P V	FEMINISM IN ANITA DESAI'S CRY THE PEACOCK	Dr. Sr. GRACY C.C
9	LITTY SUNDER	BODY POLITICS IN SELECTED POEMS OF MEENA KANDASAMY	Dr. MINI JOSEPH
10	NARAYANA BABU VAISHNA	DIASPORIC AND HISTORICAL ELEMENTS IN AMITAV GHOSH'S THE HUNGRY TIDE	Dr. OUSEPHACHAN K. V
11	NOUREEN SIRAJ	FROM BOOK TO SCREEN: ADAPTATION THEORY IN DAN BROWN'S THE DA VINCI CODE	Dr. Sr. GRACY C.C
12	RAFSHANA N P	PREDICAMENT OF WOMEN IN ANITA <i>DESAI'S FASTING, FEASTING</i>	Dr. FINITHA JOSE
13	RAMSEENA M	FEMINISM IN THE NOVEL THAT LONG SILENCE BY SHASHI DESHPANDE	Dr. MINI JOSEPH
14	RASEENA SHERIN P	BAZ LUHRMAN'S AUSTRALIA AS A POSTCOLONIAL MOVIE	Dr. FINITHA JOSE
15	SNEHA JUSTIN	POST COLONIAL READING OF SUJATHA BHATT'S POEN:SEARCH FOR MY TONGUE AND A DIFFERENT HISTORY	Ms. SOORYA ALEX
16	Y M MINISHA	POVERTY AS PROPERTY IN ARAVIND ADIGA'S THE WHITE TIGER	Dr. Sr. MARYKUTTY ALEX
17	ANUPAMA P R	A FEMINISTIC APPROACH TO K R MEERA'S HANG WOMEN	Sr. SONIA PHILOMENA V. A

18	ANU TREESA JOLLY	PSYCHOANALYSIS THEORY IN ARTHUR MILLER'S <i>DEATH OF A SALESMAN</i>	Dr. MINI JOSEPH
19	CHRISTINA JACOB	NARRATIVE TECHNIQUE IN R K NARAYAN'S THE GUIDE	Dr. Sr. GRACY C. C
20	CHYTHRA R K	PSYCHO ANALYTICAL STUDY OF SYLVIA PLATH'S DADDY AND THE MIRROR	Ms. SOORYA ALEX
21	FARAH JEBIN	INDIAN SENSIBILITY IN ARUNDATHI ROY'S THE GOD OF SMALL THINGS	Dr. Sr. MARYKUTTY ALEX
22	FARSEENA P	FEMINIST PSYCHE IN ANITA DESAI'S WHERE SHALL WE GO THIS SUMMER	Sr. SONIA PHILOMENA V. A
23	SAJAYA JOY	FEMINISM IN GOD OF SMALL THINGS	Dr. Sr. GRACY C.C
24	SANA SALEEM	INDIA AND THE USA IN THE NOVEL THE INHERITANCE OF LOSS BY KIRAN DESAI	Dr. Sr. MARYKUTTY ALEX
25	SNEHA P K	FEMINIST ELEMENT'S IN GITA HARIHARANS THOUSAND FACES OF NIGHT	Dr. OUSEPHACHAN K.V
26	TANIYA TOM	THINGS FALL APART: AN ASSERTION OF AFRICAN TRILOGY	Sr. SONIA PHILOMENA V. A
27	VAISHNAVI P	FEMINISM IN SHASHI DESHPANDE'S ROOTS AND SHADOWS	Dr. Sr. GRACY C. C
28	ASWIN C V	INDIAN ATMOSPHERE IN THE GUIDE BY R. K NARAYAN	Dr. Sr. MARYKUTTY ALEX
29	EMIL JOSE	A POSTCOLONIAL ANALYSIS OF J M COETZEE'S NOVEL LIFE AND TIMES OF MICHAEL K	Dr. FINITHA JOSE
30	KASHYAP SANKAR T V	THE POTRAYAL OF CULTURAL DIFFERENCES IN CHETAN BHAGAT'S TWO STATES: THE STORY OF MY MARRIAGE	Dr. FINITHA JOSE
31	SREEHARI C P	COMMODIFIED RELATIONSHIPS: A MARXIST READING OF THE GREAT GATSBY BY F. SCOTT. FITZGERALD	Dr. FINITHA JOSE
32	VISHNU KELOTH	CRITICAL ANALYSIS OF THE NOVEL COOLIE	Dr. Sr. MARYKUTTY ALEX
33	ZAHIR AKHTAR K V	BLACK FEMINISM IN I KNOW WHY THE CAGED BIRDS SING	Dr. Sr. GRACY C.C
34	PRINCE BENNY	AUTOBIOGRAPHICAL ELEMENTS AND VARIOUS CONFLICTS DEPICTED BY ANN FRANK IN HER DIARY	Ms. SOORYA ALEX