

DEPARTMENT OF ENGLISH
NIRMALAGIRI COLLEGE, KUTHUPARAMBA

STUDENT PROJECTS

BA ENGLISH 2018-21 BATCH

No	Name of the Student	Title of the Project	Supervisor
1	ADHEENA V	HYBRIDITY IN ZADIE SMITH'S <i>WHITE TEETH</i>	Dr. MINI JOSEPH
2	ADRISHYA RAMESH	FEMINISM IN <i>THE PEARL THAT BROKE ITS SHELL</i>	Ms. BIBIYA JOSEPH
3	AKSHAYA M	A STUDY ON GENDER DISCRIMINATION AND SEXISM IN K. G GEORGE'S <i>ADAMINTE VARIYELLU</i>	Ms. SHINI GEORGE
4	ANAGHA SURESH	FEMINISM IN <i>I KNOW WHY THE CAGED BIRDS SINGS</i>	Ms. BIBIYA JOSEPH
5	ANILA K R	FEMINISM IN <i>WHALE RIDER</i>	Dr. MINI JOSEPH
6	ANJITHA J PRAKASH	FEMINIST PERSPECTIVE IN <i>OZHIMURI</i>	Sr. SONIA PHILOMENA V. A
7	ARSHADA K	REVISITING <i>AVATAR</i> THROUGH A POSTCOLONIAL PERSPECTIVE	Ms. BIBIYA JOSEPH
8	GITAJALI GOPAKUMAR	<i>BLACK PANTHER</i> : A POSTCOLONIAL STUDY	Dr. MINI JOSEPH
9	SOORYA GAYATHRI K K	PSYCHOANALYTIC INTERPRETATION OF SYLVIA PLATH'S <i>THE BELL JAR</i>	Dr. MINI JOSEPH
10	SREENANDA C P	THEYYAM: THE RITUAL ART OF NORTH KERALA	Dr. FINITHA JOSE
11	SACHIN MANOJ	LESBIANISM AND ITS THEORETICAL IMPLICATIONS	Ms. SHINI GEORGE
12	SHAHID SHAFEEL S.M	FEMINISM IN <i>A ROOM OF ONE'S OWN</i>	Ms. VANDHANA NAIR N
13	ADHEENA UTHAMAN	INDIAN GENDER DISPARITY IN <i>HALF GIRL FRIEND</i>	Ms. VANDHANA NAIR N
14	ADITHYA T	CRITICAL ANALYSIS OF <i>THE DARK HOLDS NO TERROR</i>	Ms. VANDHANA NAIR N
15	ANAGHA BHASKARAN	<i>HELLARO</i> : A FEMINIST PERSPECTIVE	Dr. MINI JOSEPH
16	ANAMIKA P	A POSTCOLONIAL ANALYSIS OF DISNEY'S <i>FROZEN 2</i>	Dr. MINI JOSEPH
17	ANJIMA A. S	FEMINIST PERSPECTIVE IN <i>THE AWAKENING</i>	Sr. SONIA PHILOMENA V. A
18	ARYA K. V	NAALUPENNUNGAL- FOUR WOMEN THROUGH	Ms. SHINI GEORGE

		ADOOR GOPALAKRISHNAN'S LENS	
19	ASHINA T.M	A WOMEN AND HER DREAMS: A FEMINIST READING OF <i>HOW OLD ARE YOU?</i>	Dr. FINITHA JOSE
20	ATHIRA K	A CRITICAL ANALYSIS OF <i>NEERAJA AND I AM MALALA</i>	Ms. VANDHANA NAIR N
21	DONA MATHEW	CULTURAL HEGEMONY IN <i>SHADOW OF THE CRESCENT MOON</i>	Sr. SONIA PHILOMENA V. A
22	JUDIT JOY	ECO CRITICAL READING ON THE GREAT DERANGEMENT: CLIMATE CHANGE AND THE UNTHINKABLE	Ms. SHINI GEORGE
23	MARYROSE JOY	PRISON CULTURE IN <i>AN AMERICAN MARRIAGE</i>	Sr. SONIA PHILOMENA V. A
24	MEGHA THOMAS K	CULTURAL BIAS AGAINST LGBTQ IN INDIAN SOCIETY	Ms. SHINI GEORGE
25	NEHA R	A STUDY OF FOOD AND CULTURE IN <i>SALT N' PEPPER</i>	Dr. FINITHA JOSE
26	NESNA ISMAYIL C. K	<i>THANIYAVARTHANAM</i> : A PSYCHO ANALYTIC STUDY	Ms. VANDHANA NAIR N
27	NIMISHA SIBI	FEMINISM IN <i>ENOLA HOLMES</i>	Ms. VIDHYA DEEPTHI
28	SAJISHNA G. L	CULTURAL DIVERSITY IN CHETHAN BHAGAT'S <i>TWO STATES: THE STORY OF MY MARRIAGE</i>	Ms. VANDHANA NAIR N
29	SANIKA R PRAKASH	FEMINIST PERSPECTIVES IN <i>TAKE OFF</i>	Sr. SONIA PHILOMENA V. A
30	SNEHA N	THE 'US' AND THE 'OTHER': A POSTCOLONIAL READING OF HALF OF A YELLOW SUN	Dr. FINITHA JOSE
31	SNEHA SEBASTIAN	MAKING SENSE OF MADDNESS: A PSYCHOANALYTIC ANATOMISATION OF <i>JOKER</i>	Dr. FINITHA JOSE
32	THEJA P K	A DIVE INTO THE TWISTED PSYCHOLOGY OF YORGOS LANTHIMOS'S <i>DOGTOOTH</i>	Ms. SHINI GEORGE
33	VISMAYA K P	FEMINIST PERSPECTIVES	Ms. VIDHYA DEEPTHI
34	ABHIJATH C K	A FEMINIST READING OF <i>AGNISAKSHI</i>	Dr. FINITHA JOSE
35	ABHINAND K	<i>THOR: RAGNAROK</i> , A POSTCOLONIAL READING	Ms. VIDHYA DEEPTHI
36	JOSEPH K C	REPRESENTATION OF WOMEN IN M T VASUDEVAN NAIR'S <i>RANDAMOOZHAM</i>	Ms. VIDHYA DEEPTHI
37	JUSTIN JOSEPH	RACISM PORTRAYED IN <i>DJANGO UNCHAINED</i>	Ms. BIBIYA JOSEPH
38	MANUEL THOMAS	POSTCOLONIAL READING ON LIFE AND TIMES	Sr. SONIA

		OF MICHAEL K	PHILOMENA V. A
39	PRADEEP M	CRITICAL ANALYSIS OF THE NOVEL <i>COOLIE</i>	Ms. VIDHYA DEEPTHI