

**DEPARTMENT OF ENGLISH**  
**NIRMALAGIRI COLLEGE, KUTHUPARAMBA**

**STUDENT PROJECTS**

**BA ENGLISH 2016-19 BATCH**

No	Name of the Student	Title of the Project	Supervisor
1	ANUPAMA S	PATRIARCHAL REGIME IN GREEK MYTHOLOGY AS EXPOSED IN THE PERCY JACKSON SERIES	Ms. SHIBA M
2	APARNA PADMANABHAN	THE ECOCENTRIC ELEMENTS IN THE SELECTED ANTHROPOCENTRIC POEMS OF YEATS	Sr. SONIA PHILOMENA V. A
3	ARATHI SASI	THE PROBLEMS OF IDENTITY IN JEANETTE WINTERSON'S ORANGES ARE NOT ONLY THE FRUIT	Ms. SHINI GEORGE
4	ARUNDHATHI KRISHNA	CONSTRUCTION OF FEMALE IDENTITY IN MARGARET ATWOOD'S CAT'S EYE	Dr. MINI JOSEPH
5	ASHIFA P. K	IMAGE OF ISLAM IN POSTCOLONIAL NOVELS: E M FOSTER'S A PASSAGE TO INDIA AND KHALED HOSSEIN'S THE KITE RUNNER	Ms. SUVAIBA V. P
6	DELNA T	THE HANDMAID'S TALE BY MARGARET ATWOOD: EXAMINING ELEMENTS OF SEXUAL OPPRESSION AND OTHERNESS	Ms. SHINI GEORGE
7	FADHIYA MUSHTHAKH	SHASHI DESHPANDE'S THE DARK HOLDS NO TERROR THROUGH A FEMINIST PERSPECTIVE	Ms. SHIBA M
8	GOPIKA C	THE SEARCH FOR IDENTITY IN STONE BUTCH BLUES	Sr. SONIA PHILOMENA V. A
9	KARTHIKA S	POSTCOLONIAL IMPACT ON CULTURE IN ADICHIE'S PURPLE HIBISCUS	Ms. SHINI GEORGE
10	RAHIDA RAJAN P	DIASPORIC ELEMENTS IN KIRAN DESAI'S INHERITANCE OF LOSS	Sr. SONIA PHILOMENA V A
11	SHAFNA KOTTARATHIL	PATRIARCHAL STRUCTURES IN NAYANTARA SAHGAL'S STORM IN CHANDIGARH	Dr. MINI JOSEPH
12	SHILPA MATHEW	THE AUTOBIOGRAPHY OF NALINI JAMEELA: A SUBALTERN DEFIANCE	Sr. SONIA PHILOMENA
13	SHIRIN SHAHANA K M	A FEMINIST APPROACH TO SHASHI DESHPANDE'S THE BINDING VINE	Dr. Sr. GRACY C. C
14	STEFY JOSH Y	A FEMINIST STUDY OF HENRIK IBSEN'S A DOLL'S HOUSE	Ms. SUVAIBA V P
15	VRINDA PRAKASH	ENVISAGING DALIT IDENTITY IN MANU JOSEPH'S SERIOUS MEN	Ms. FINITHA JOSE
16	ASWIN SHAJ	THEMATIC STUDY OF INDIANA JONES MOVIE	Dr. Sr. GRACY C. C

		SERIES	
17	SANJU P J	RACISM IN THE BLUEST EYE	Ms. SHINI GEORGE
18	AISWARYARAJ N K	QUEST FOR IDENTITY IN DIVAKARANUNI'S THE PALACE OF ILLUSIONS FROM AN OREANTALIST PERSPECTIVE	Ms. SUVAIBA V P
19	ANSHIKA S SATHEESH	TRANSGENDER LIFE AND IDENTITY IN LITERATURE WITH SPECIAL REFERENCE TO ARUNDATHI ROY'S THE MINISTRY OF UTMOST HAPPINESS	Sr. SONIA PHILOMENA V A
20	ANUJA BENNY	PSYCHOANALYTIC CRITICISM IN FRANKENSTEIN BY MARY SHELLY	Ms. SUVAIBA V. P
21	ARUNDHATI C	THE CULLEN'S, THE VAMPIRES WITH A TWIST AS PORTRAYED IN TWILIGHT	Ms. SHIBA M
22	ARYA LAKSHMANAN	VIKAS BAHL'S QUEEN AS A FEMINIST MOVIE	Ms. SHINI GEORGE
23	ASHITHA H	AN OREANTALIST PERSPECTIVE OF THE GOTHIC NOVEL VATHEK	Dr. Sr. GRACY C. C
24	ASWATHI SREEJITH	STATUS OF INDIAN WOMEN IN GIRLS BURN BRIGHTER BY SHOBHA RAO	Dr. Sr. GRACY C. C
25	BELNA SEBASTIAN	A STUDY ON THE POSTCOLONIAL VIEWS PRESENT IN UNTOUCHABLE	Dr. Sr. GRACY C. C
26	DILSHA K	A FEMINIST READING OF KAMALA MARKANDAYA'S SILENCE OF DESIRE	Ms. SHIBA M
27	DINET SUNNY	BLINDNESS AND THE DARKNESS OF HUMAN NATURE: AN ANALYSIS OF JOSE SARAMAGO'S BLINDNESS.	Dr. FINITHA JOSE
28	LIYA SHAJAN	A CRITICAL RACE THEORY ANALYSIS OF RICHARD WRIGJT'S BLACK BOY	Dr. FINITHA JOSE
29	LIYA THOMAS	DIASPORIC DISLOCATIONS IN JUMPHA LAHIRI'S THE NAMESAKE	Dr. MINI JOSEPH
30	NASLA C K	SHASHI DESHPANDE'S A MATTER OF TIME AS A FEMINIST NOVEL	Dr. MINI JOSEPH
31	SADHIYA C	AN ANALYSIS OF THE MOTHER I NEVER KNEW THROUGH FEMINIST PERSPECTIVE	Ms. SHIBA M
32	SERIN P JIMMY	ENDURANCE AND RESILIENCE: A STUDY OF THE FEMALE CHARACTERS IN A THOUSAND SPLENDID NIGHTS	Dr. FINITHA JOSE
33	SNEHA SANTHOSH	FEMINIST APPROACH TO SUDHA MURTHY'S HOUSE OF CARDS	Ms. SHIBA M
34	SRUTHI P	STUDY ON JUMPHA LAHIRI'S INTERPRETER OF	Ms. SHINI GEORGE

		MALDIES FROM A DIASPORIC PERSPECTIVE	
35	SYRANDRI K P	COLONIALISM AND IDENTITY CRISIS IN GEORGE ORWELL'S BURMESE DAYS	Dr. MINI JOSEPH
36	THERES MARIA	EUROCENTRISM IN NAMPALLY ROAD	Dr. MINI JOSEPH
37	VINYARAJ K K	IN SEARCH FOR OPEN DOORS: EXIST WEST AS A NOVEL ON MIGRATION	Dr. FINITHA JOSE
38	ARUN N	DICKENSIAN'S VISUALISATION OF LONDON AND PARIS IN A TALE OF TWO CITIES	Sr. SONIA PHILOMENA V A
39	CIRIL GEORGE	THE FOURTH NAIL AND THE BIBLE: A COMPARATIVE STUDY	Dr. Sr. GRACY C C
40	JASIM K	ONE INDIAN GIRLAS A FEMINIST NOVEL	Dr. FINITHA JOSE
41	NIKHIL JOSEPH	READING THE GOSPELS AS PASTORAL	Ms. SUVAIBA P V