### THE HISTORY OF ANDALUR KAVU

A Project submitted as a part of course work in History

For the Bachelor of Arts

University of Kannur

Submitted by

**DIYA SOOSAN ROY** 

NG19AHIR009



## DEPARTMENT OF HISTORY NIRMALAGIRI COLLEGE, KUTHUPARAMBA KANNUR

This is to certify project entitled **THE HISTORY OF ANDALUR KAVU**is the record of research done by DIYA SOOSAN ROY under my guidance as part of course work in the history of Bachelor of Art, University of Kannur .No part of it has been submitted before for the award of any other similar titles of recognition.

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### THE HISTORY OF ANDALUR KAVU

A Project submitted as a part of course work in History

For the Bachelor of Arts

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### Submitted by

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### THE HISTORY OF ANDALUR KAVU

# A Project submitted as a part of course work in History For the Bachelor of Arts University of Kannur

### Submitted by

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**Supervising Teacher** 

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### THE HISTORY OF ANDALUR KAVU

A Project submitted as a part of course work in History

For the Bachelor of Arts

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Submitted by

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**Supervising Teacher** 

Department of History Nirmalagiri College

Date:30/03/2022

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### THE HISTORY OF ANDALUR KAVU

# A Project submitted as a part of course work in History For the Bachelor of Arts University of Kannur

### Submitted by

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Department of History

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### THE LOCAL HISTORY OF KUTHUPARAMBA

# A project submitted as a part of course work in history For the Bachelor of Arts University of Kannur

### **Submitted by**

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**NG19AHIR005** 



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the record of research done by ANJALI N K under my guidance as a part of sixth semester

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Department of History

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Date: 31/03/2022

**Supervising Teacher** 

Reshma Tom

Reshre

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## THE LOCAL HISTORY OF KUTHUPARAMBA

# A project submitted as a part of course work in history For the Bachelor of Arts University of Kannur

### **Submitted by**

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## THE LOCAL HISTORY OF KUTHUPARAMBA

# A project submitted as a part of course work in history For the Bachelor of Arts University of Kannur

### **Submitted by**

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## THE LOCAL HISTORY OF KUTHUPARAMBA

# A project submitted as a part of course work in history For the Bachelor of Arts University of Kannur

### **Submitted by**

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Date: 31/03/2022

**Supervising Teacher** 

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## HISTORY OF MALABAR MIGRATION WITH SPECIAL REFERENCE TO ALAKKODE

A project submitted as a part of course work in history

For the Degree of Bachelor of Arts

University of Kannur

Submitted By

AMRUTHA K RAVI NG19AHIR002



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This is to certify project entitled HISTORY **OF MALABAR MIGRATION WITH SPECIAL REFERENCE TO ALAKKODE** is the record of research done by Amrutha K Ravi under my guidance as part of course work in the history of Bachelor of Art, University of Kannur. No part of it has been submitted before the award of any other similar titles of recognition.

Sr. Sujamol Joseph

**Assistant Professor** 

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Date:30/03/2022

## HISTORY OF MALABAR MIGRATION WITH SPECIAL REFERENCE TO ALAKKODE

A project submitted as a part of course work in history

For the Degree of Bachelor of Arts

University of Kannur

Submitted By

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Sr. Sujamol Joseph

**Assistant Professor** 

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Nirmalagiri College

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Date:30/03/2022

## HISTORY OF MALABAR MIGRATION WITH SPECIAL REFERENCE TO ALAKKODE

A project submitted as a part of course work in history

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Submitted By

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Date:30/03/2022

## HISTORY OF MALABAR MIGRATION WITH SPECIAL REFERENCE TO ALAKKODE

A project submitted as a part of course work in history

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## HISTORY OF MALABAR MIGRATION WITH SPECIAL REFERENCE TO ALAKKODE

A project submitted as a part of course work in history

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Date:30/03/2022

## TRIBES OF KERALA IN REFERENCE WITH PERUVA COLONY

A project submitted as a part of course work in history

For the Degree of Bachelor of Arts

University of Kannur

Submitted By

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NG19AHIR027



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This is to certify project work entitled THE TRIBES OF KERALA: IN

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**Supervising Teacher** 

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## TRIBES OF KERALA IN REFERENCE WITH PERUVA COLONY

A project submitted as a part of course work in history

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VINOD under my guidance as a part of sixth semester course work in History

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## TRIBES OF KERALA IN REFERENCE WITH PERUVA COLONY

A project submitted as a part of course work in history

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## TRIBES OF KERALA IN REFERENCE WITH PERUVA COLONY

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## TRIBES OF KERALA IN REFERENCE WITH PERUVA COLONY

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### HISTORY OF VALLIYOORKAVU TEMPLE

# A Project submitted as a part of course work in History For the Bachelor of Arts University of Kannur

Submitted by

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### HISTORY OF VALLIYOORKAVU TEMPLE

A Project submitted as a part of course work in History

For the Bachelor of Arts

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### HISTORY OF VALLIYOORKAVU TEMPLE

# A Project submitted as a part of course work in History For the Bachelor of Arts University of Kannur

Submitted by

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### HISTORY OF VALLIYOORKAVU TEMPLE

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#### **CULTURAL SYNTHESIS OF IRIKKUR**

### WITH SPECIAL REFERENCE TO MAMANIKKUNU TEMPLE AND NILAMUTTAM MOSQUE

## A Project submitted as a part of course work in History For the Bachelor of Arts University of Kannur

### Submitted by

**ADITHYA C** 

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WITH SPECIAL REFERENCE TO MAMANIKKUNU TEMPLE AND NILAMUTTAM

MOSQUE" is a bonafide record of research done by ADITHYA C under my guidance as a

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**Supervising Teacher** 

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Reshma Tom

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#### **CULTURAL SYNTHESIS OF IRIKKUR**

### WITH SPECIAL REFERENCE TO MAMANIKKUNU TEMPLE AND NILAMUTTAM MOSQUE

## A Project submitted as a part of course work in History For the Bachelor of Arts University of Kannur

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MOSQUE" is a bonafide record of research done by ANEESA P J under my guidance as a

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#### **CULTURAL SYNTHESIS OF IRIKKUR**

### WITH SPECIAL REFERENCE TO MAMANIKKUNU TEMPLE AND NILAMUTTAM MOSQUE

## A Project submitted as a part of course work in History For the Bachelor of Arts University of Kannur

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MOSQUE" is a bonafide record of research done by ANTO C S under my guidance as a part

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Supervising Teacher

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#### **CULTURAL SYNTHESIS OF IRIKKUR**

### WITH SPECIAL REFERENCE TO MAMANIKKUNU TEMPLE AND NILAMUTTAM MOSQUE

## A Project submitted as a part of course work in History For the Bachelor of Arts University of Kannur

### Submitted by

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MOSQUE" is a bonafide record of research done by NANDANA RAVI under my guidance as

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**Supervising Teacher** 

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#### **CULTURAL SYNTHESIS OF IRIKKUR**

### WITH SPECIAL REFERENCE TO MAMANIKKUNU TEMPLE AND NILAMUTTAM MOSQUE

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**Submitted by** 

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MOSQUE" is a bonafide record of research done by SANDRA K K under my guidance as a

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## PEASANT STRUGGLES IN KANNUR WITH SPECIAL REFERENCE TO KAVUMBAI MOVEMENT

A project submitted as a part of course work in history

For the Degree of Bachelor of Arts

University of Kannur

Submitted By

ASWANTH C K

NG19AHIR032



## DEPARTMENT OF HISTORY NIRMALAGIRI COLLEGE, KUTHUPARAMBA KANNUR

This is to certify project entitled **PEASANT STRUGGLES IN KANNUR WITH SPECIAL REFERENCE TO KAVUMBAI MOVEMENT** is the record of research done by Aswanth C K under my guidance as part of course work in the history of Bachelor of Art, University of Kannur. No part of it has been submitted before for the award of any other similar titles of recognition.

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Date:30/03/2022

### PEASANT STRUGGLES IN KANNUR WITH SPECIAL REFERENCE TO KAVUMBAI MOVEMENT

A project submitted as a part of course work in history

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This is to certify project entitled **PEASANT STRUGGLES IN KANNUR WITH SPECIAL REFERENCE TO KAVUMBAI MOVEMENT** is the record of research done by Augustine Kochuvelikakath under my guidance as part of course work in the history of Bachelor of Art, University of Kannur. No part of it has been submitted before for the award of any other similar titles of recognition.

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## PEASANT STRUGGLES IN KANNUR WITH SPECIAL REFERENCE TO KAVUMBAI MOVEMENT

A project submitted as a part of course work in history

For the Degree of Bachelor of Arts

University of Kannur

Submitted By

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This is to certify project entitled **PEASANT STRUGGLES IN KANNUR WITH SPECIAL REFERENCE TO KAVUMBAI MOVEMENT** is the record of research done by Manoj Babu under my guidance as part of course work in the history of Bachelor of Art, University of Kannur. No part of it has been submitted before for the award of any other similar titles of recognition.

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