

# CERTIFICATE COURSE IN FILM APPRECIATION

## Department of English, Nirmalagiri College

**Duration: 30 Hours**

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### Objectives:

- To enable students to appreciate films by understanding its distinct language
- To familiarise them with early film history
- To identify different film genres
- Introduce them to the art of editing and sound

**Learning Outcomes:** Upon successful completion of this course, students are expected

- To be able to critically analyse a film in an effective manner
- To identify the key developments in the evolution of film as an art form
- To demonstrate a basic knowledge of film vocabulary and techniques of film making
- To develop an understanding of the role of film as a powerful visual medium

### Module 1: Understanding Film (13 hours)

- ❖ Early Film History - The Silent Era, Evolution of Sound Cinema, The Contemporary Period
- ❖ Major Film Movements – Classical Hollywood Cinema, Early Soviet Cinema, The French New Wave, German Expressionism, Italian Neo Realism, Korean Cinema, Japanese Cinema, Iranian Cinema
- ❖ Indian and Malayalam Cinema
- ❖ Genres in World Cinema – Documentary, Avant-Garde Films, Fantasy, Animation, Romantic Comedies, Horror Films, Feature Films, Short Films

### Module 2: The Language of Cinema (5 hours)

- ❖ Mise-en-scene – Setting, Costume, Lighting, Props and Performance
- ❖ Cinematography – Scale of Shot, Extreme Long Shot, Long Shot, Medium Shot, Close up, Deep focus, Reverse shot, Over- the- Shoulder Shot, Angle, Long Take
- ❖ Basics of Film Editing - Chronological editing, Continuity editing, Cross cutting, Montage, Continuity cuts, Jump cuts, Match cuts, 30 Degree rule, 180 Degree rule

### Module 3: Films for Analysis and Appreciation (12 hours)

- ❖ *Bicycle Thieves* (1948): Italian Neo Realism
- ❖ *The Godfather* (1972): Hollywood Classic
- ❖ *The Dark Knight* (2008): Auteur Theory
- ❖ *Rashomon* (1950): Japanese Cinema
- ❖ *Kahani* (2012): Gender Perspective
- ❖ *Aaraam Thampuran* (1997): Caste Representations

**Books for Reference:**

- Amy Villarejo. *Film Studies: The Basics* (2006). Routledge.
- Louis Giannetti, *Understanding Movies* (2014), Pearson
- N. M. Babu, Reeja Thankachan and Binil Kumar M. R., *Introducing Film Studies* (2015), Mainspring Publishers
- Susan Hayward, *Cinema Studies: The Key Concepts*, Routledge, 1996.
- Yves Thoraval, *The Cinemas of India*, Macmillan, 2000.