

Department of English
Generic Elective Courses

5D01(2) ENG: FILM STUDIES

Course Outcomes

1. Understand the major Movements, Genres and Masters in the history of Cinema.
2. Understand the nature of representation on screen and how class, race, caste, ethnicity and gender are represented.
3. Analyse and appreciate film as an art form through close readings of films.

MODULE I

INTRODUCTION TO THE CINEMA

HISTORY

The Birth of Cinema-The Silent Period - Evolution of Sound Cinema- The Contemporary Period- Studio system- Star system and fan studies- History of exhibition- From theatres to Netflix (OTT platforms).

FILM MOVEMENTS

German Expressionism-Soviet Montage-Italian Neo-realism- French New Wave-Hollywood Cinema-Japanese Cinema-Korean Cinema-Iranian Cinema -Indian Cinema-Malayalam Cinema

MODULE II

FILM GENRES

Documentary -Road Movies-Animations-Biopic- War Movies-Sports Movies-Feature films- - Short Films-Digital films

FILM TERMS

Mise-en-scene: Setting, Props, Costume, Performance, Lighting and Colour

Cinematography: Shot-Extreme Long Shot, Long Shot, Medium Shot, Close up, Deep focus Shot, Reverse shot, Over- the- Shoulder Shot, Point-of-view Shot, High Angle shot, Low Angle shot, Canted frame, Masking, Pan, Tilt, Tracking, Crane, Shaking, Zooming,

Editing: Chronological editing, Cross cutting, Montage, Continuity editing, Continuity cuts, Jump cuts, Match cuts, 30 Degree rule, 180 Degree rule -Long Take

Sound: Diegetic and non-diegetic sound effect, Ambient sound, Music, Voiceovers, Parallel and Contrapuntal sound, Sound bridge, Special effects, Sound editing, Spotting, Onscreen sounds, Off screen sounds, Background and Foreground music, Dialogue tracks, Music Tracks

Pre-Production: Idea, Script, Storyboard, Schedule, Budget, Crew, Location, Art Direction, Casting.

Production: Set Preparation, Camera, Sound and Shooting.

Post Production: Visual and Sound Editing, Mixing, Graphics / Animation, Marketing and distribution.

Students should understand the key concepts of pre-production, production and postproduction of film making by visiting film shooting locations and recording studios.

Students should produce a digital/short/mobile film of 3 to 5 minutes as part of their internal assessment where their duties must be divided and assigned as Director, Script writer, Cinematographer, Editor, Actor etc.

It should be a group activity of 6 to 10 students and a screening festival may be conducted in the college level or intercollegiate level.

This can be tested as part of the internal assessment

MODULE III

FILMS FOR ANALYSIS AND APPRECIATION:

1. *The Bow*: Kim Ki-duk.

2 *Virus*: Aashiq Abu

FOR VIEWING AND ANALYSIS -INTERNAL ASSESSMENT

1. Vittorio de Sica: *The Bicycle Thieves*

2. Akira Kurosawa: *Rashomon*

3. *PatherPanchali* : Satyajit Ray

4. *Elipathayam* :Adoor Gopalakrishnan.

5. *Salam Bombay* : Mira Nair

6. *Modern Times* : Charlie Chaplin

7. *The Motorcycle Diaries* : Walter Salles

8. *Thoovanathumbikal* : P Padmarajan.

9. *Kammatipaadam* :RajeevRavi

10. *Chayilyam* : Manoj Kana

11. *A Pestering Journey* : K.R. Manoj

12. *22 Female Kottayam* :Aashiq Abu

5D01(5) ENG: Gender Studies

Course Outcomes

- Understand and engage with central debates in the field of Women's and Gender Studies.
- Apply a variety of methods of analyzing gender in society, drawing upon both primary and secondary sources.
- Apply concepts and theories of Women's and Gender Studies to life experiences and historical events and processes.
- Communicate effectively about gender issues in both writing and speech, drawing upon Women's and Gender Studies scholarship and addressing a public audience.

Content Specifications

Module I

Key terms

Sex, gender, gender dysphoria, masculinity, femininity, patriarchy, other, stereotypes, identity, transgender

Module II

1. Speech on Gender Equality : Emma Watson
2. Mein Maa Hoon; Journey of Transgender Mother (interview) :Gauri Sawant

Module III

1. Tara (play) : MaheshDattani
2. The Day I Become a Woman (film): Marzich Mishkini
3. My Life in Pink (film) :Alain Berliner

Short fiction

1. Boys and Girls :Alice Munro
2. Lihaaf : Ismat Chughtai
3. Hijra : Kamala Das